

## COMPETENCY 206 - Video

*The following scenario applies to questions 1 - 5*

**John has entered a video competition overseas. He will have to shoot all of the video for the project. The final video will broadcast outside the United States.**

1. What broadcasting format will John have to use for his video?
  - A PSD
  - B TIFF
  - C PAL**
  - D NTSC
  
2. When videotaping, John wants to make the subject appear close, but he is unable to move closer to the subject. What camera movement should John use?
  - A Panning
  - B Trucking
  - C Zooming**
  - D Streaming
  
3. John wants to make his subject appear to be powerful and strong. What camera composition technique should he use?
  - A Low angle**
  - B High angle
  - C Panning
  - D Zooming
  
4. To visually capture the subject and its environment in its entirety, John would need to utilize what type of camera composition?
  - A Wide shot**
  - B Close up
  - C High angle
  - D Low angle
  
5. When videotaping the subject, John mentally divides the frame into sections horizontally and vertically. What is this called?
  - A Rule of inches
  - B Dot diagramming
  - C Rule of thirds**
  - D Sectioning

*The following scenario applies to questions 6 - 10*

**Peter is creating a promotional video for an American based company. He has hired a production crew to shoot the video footage. The final video will be posted on the Internet.**

6. What file format would be best for exporting this video?
  - A CDC
  - B JPEG
  - C DOC
  - D MOV**
  
7. The script calls for a camera shot that makes the subject appear small and inferior. What camera shot creates this effect?
  - A High angle**
  - B Low angle
  - C Zooming
  - D Streaming
  
8. It is important to see the President of the company clearly in the video. What type of camera shot should be composed when videotaping this individual?
  - A Wide shot
  - B Long shot
  - C Close up**
  - D Blurry shot
  
9. What basic video concept is the company trying to achieve with this video?
  - A Advertising**
  - B Entertainment
  - C Precision
  - D Pixilated
  
10. What broadcasting format will be used to create this video?
  - A DOA
  - B SECAM
  - C PAL
  - D NTSC**

*The following scenario applies to questions 11 - 17*

**Tony, Bob and Steve are filming a football game at their high school. They will create a promotional video for the athletic department and provide a link for viewing the football game in its entirety on the school's website.**

11. What file format would be best for exporting the entire game footage?
  - A CDC
  - B MOV**
  - C JPEG
  - D DOC
  
12. In order to follow the action on the field, which camera movement was **NOT** utilized?
  - A Trucking
  - B Panning
  - C Zooming
  - D Streaming**
  
13. What basic video concept are they trying to achieve with the promotional video?
  - A Educational
  - B Advertising**
  - C Precision
  - D Pixilated
  
14. Steve wants to capture both the coach's intense look and the player he is speaking with. What needs to be considered when he looks through his viewfinder?
  - A Rule of inches
  - B Dot diagramming
  - C Rule of thirds**
  - D Scaling
  
15. Because of the large file size, they are afraid they will lose viewers if they have to wait for the entire download. What is the process that allows viewers to begin watching the game prior to it downloading in its entirety?
  - A Streaming**
  - B Aspect ratio
  - C Blocking
  - D Dithering
  
16. What type of camera composition is required for Bob to capture the facial expression of the kicker after kicking the winning field goal?
  - A Wide shot
  - B Distance angle
  - C Close up**
  - D Racking focus
  
17. Tony is in one end zone while the snap takes place in the opposite end zone. What camera movement is required to get closer to the subject without Tony physically moving?
  - A Trucking
  - B Panning
  - C Tilting
  - D Zooming**