

Producing Digital Audio

Basic Concepts



ExplorNet CareerTech

from The Centers for Quality Teaching and Learning





Producing Digital Audio

❖ Top 8 Tips for Better Audio Recording:

- Use a quality microphone
- Monitor the sound
- Limit background noises
- Maintain a consistent environment
- Turn off the music
- Record background sound
- Watch out for wind
- Add it later





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- ❖ **Top Tip #1 – Use a Quality Microphone:**
 - Microphones that are built into camcorders are generally low quality – no matter how expensive the camcorder
 - Whenever possible, use external microphones away from the camera in order to optimize sound and record less noise coming from the camera





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❖ Top Tip #2 – Monitor the Sound:

- Look on your camera and check for an audio jack
- If there is an audio jack, plug in a pair of headphones and use them while you are recording
- If you do this, you will hear the sound that the camera records exactly how it records so that you know whether or not you need to find a way to improve the technology that you are using to record your audio





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- ❖ **Top Tip #3 – Limit Background Noises:**
 - You want to limit the amount of background noises that you pick up on the recorder for two reasons – it can make for difficult editing later and it can be too much of a distraction during the recording
 - Turn off fans, loud technology, radios, televisions, close windows, and go to a place that is not crowded with other people to get good quality recordings





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❖ Top Tip #4 – Maintain a Consistent Environment:

- The more you control the recording environment, the better quality audio you can record
- When you maintain a consistent environment and procedures, you're better able to match the audio quality in all of your recordings
- Consistency is quality





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❖ Top Tip #5 – Turn Off the Music:

- If there is music playing in the background, turn it off in order to avoid background noises so your audio will have better quality
- Leaving it on will make it difficult to edit later and will make it difficult to hear what you are actually recording
- If you want music in with your audio, you can always add the music in later after you record your intended audio





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- ❖ Top Tip #6 – Record Background Sound:
 - Think about the environment that you are recording your audio
 - If you are intending to record your audio, for example, in a city setting, record the audio separate from the background city noise so you can control how loud the city noises are in the background of your audio
 - Just make sure that the background noise matches the other audio in your recording





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❖ Top Tip #7 – Watch Out for Wind:

- Recording in an outdoor setting creates all sorts of different challenges, one of them being the natural noises of the outdoors
- Wind can be a large noise disturbance while you are recording. It will completely muffle out all audio because it will go right into the microphone
- You can buy a wind protector or just a sock!





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❖ Top Tip #8 – Add it Later:

- Remember: you can always add sound later to your initial recording, whether that be environmental noises, sound effects, or music
- If you choose to record narration, wait until you are in a much quieter space

