







Audio in Multimedia

Digital Audio:

- ✓ Sound that has been captured or created electronically by a computer
- ✓ In a multimedia production, sound and music are crucial in helping to establish moods and create environments.





History of Digital Audio

Some important dates in history include:

- √ 1975 Digital tape recording becomes common in professional recording studios
- ✓ 1980 Multi-track digital audio recorder is introduced
- ✓ 1981 Philips introduces the compact disk (CD)
- √ 1999- MP3 format becomes the accepted digital format for distribution for audio on the Internet





History of Digital Audio

Important dates (cont.):

- ✓ 1999 Napster (a P2P [peer to peer] file distribution program) is launched. This technology ushered in an era of illegal file sharing of music on the Internet
- ✓ 2001 Apple iPod is introduced
- ✓ 2001 XM Radio is launched as the first satellite radio service





Uses of Digital Audio

How digital audio is used:

- ✓ Education
- ✓ Information
- ✓ Entertainment
- ✓ Advertising





Digital Audio Recording:

- ✓ Digital recording devices capture sound by sampling the sound waves.
- ✓ Sampling reproducing a sound or motion by recording many fragments of it.
- ✓ VU meter (Volume units) displays the audio signal level





The quality and size of digital audio depends on:

- ✓ The sampling rate number of times per second a
 device records a sample of the sound wave being
 created
- √The sample size (audio resolution) number of bits
 of data in each sample
- ✓ The number of channels streams of audio
- √ The time span of the recording length





The sampling rate:

- ✓ The number of times per second a device records
 a sample of the sound wave being created
- ✓ A sample is a small fragment of a sound wave
- ✓ It takes many samples to accurately reproduce sound
- ✓ Measured in kilohertz (kHz).





The sampling rate (cont.):

- ✓ CD's have a sample rate of 44.1 kHz (44,100 samples per second.)
- √ Higher sampling rate = better quality sound





The sampling size:

- ✓ Also called audio resolution
- √ The number of bits of data in each sample
- √The more bits the better the sound quality of the recording
- ✓ 16-bit sound file is higher quality audio file over 8-bit file





The number of channels:

- √ Streams of audio
 - ○Monaural (Mono) a single channel audio
 - Stereophonic (Stereo) two channels of audio
 - Surround sound multiple channels (currently 5-7)
- √ The more channels of audio = the more realistic the sound and a larger audio file size





The time span of the recording:

✓ The length of the recording○ The longer the length of the recording = the larger the file size





What is streaming audio?

- ✓ Streaming audio is the process of transmitting audio/video files, over the Internet, that can begin playing as the remaining data is temporarily transferring to your computer.
- ✓ First developed by Real Audio
- ✓ User friendly as it can be listened to as the file is loading
- ✓ The user does not have to wait for the completed file to load to begin hearing the audio





Compression:

- ✓ Process used to reduce the size of a file
- ✓ Can be lossless or lossy:
 - Lossless no data is permanently discarded during compression
 - The lossless process provides full audio sound, but can create large files that cause problems with streaming.





Compression (cont.):

- **✓** Lossy
 - Some data is discarded during compression
 - With lossy compression more data is lost as the compression increases





Important Terms:

- ✓ Codec (compression/decompression) Software used to compress the file before transmitting and to decompress it at the receiving end.
- ✓ Transcoding a transcoder converts incompatible or obsolete data into a more suitable format
- ✓ Bandwidth the rate of data transferred, in a given amount of time, over a network





Digital Audio Equipment

- ✓ Computer
- ✓ Mixer/Audio board
- ✓ Microphones
 - Condenser
 - ○Dynamic
 - OPiezoelectric
 - Wireless





Digital Audio Equipment (cont.):

- ✓ Speakers
- ✓ Headphones
- ✓ Cables/connectors





Audio Cables

Common audio cables include:

- ✓ RCA commonly used cable with multiple electronic devices (red, white, yellow cables)
- ✓ XLR used for microphones; preferred cable by professionals; best audio quality
- ✓ Mini found in many consumer electronic devices; poor overall quality
- √¼" (Phono) used in music inductry to connect speakers, guitars, and amps





Audio Cables

Common audio cables (cont.):

- ✓ Fiber optic (digital optical) used to connect digital signal from receivers to DVD players, DVR's, TV's
- ✓ Firewire most common way to connect digital audio and video to a computer





Microphone Pickup Patterns:

- ✓ Omnidirectional
 - Captures sound from all directions
 - OUseful for capturing audio from all parts of a room
 - Example: Microphone found on consumer video cameras





Microphone Pickup Patterns (cont.):

- ✓ Cardioid (heart shaped)
 - Captures sound at close range
 - Very little sound is picked up from the sides and rear
 - **Example:** handheld microphone





Microphone pickup patterns (cont.):

- √ Shotgun
 - Captures sound in the direction the microphone is pointed
 - Pickup pattern is highly directional
 - Subject does not have to be in close proximity to microphone
 - Example: microphone found on professional news cameras





Audio File Formats

Common file formats include:

- ✓ MP3 (MPEG-1 Audio Layer 3) standard audio format for sending music files over the Internet
- ✓ WAV (Waveform) standard audio format for Microsoft and IBM PC's
- ✓ MIDI (Musical Instrument Digital Interface) format for recording music from electronic instruments





Audio File Formats

Common file formats (cont.):

- ✓ AIFF (Audio Interchange File Format) standard audio file format for Apple computers
- ✓ ACC (Advanced Audio Coding) standard audio file format for portable devices such as phones and gaming systems
- ✓ WMA (Windows Media Audio) Windows streaming audio file format

